



CV SVEN BLUME - film director and cinematographer

BIOGRAPHY

Sven Blume graduated from Stockholm Academy of Dramatic Arts (2013), with a Bachelor of Fine Arts/Documentary Film. Currently working on his third feature length documentary film. Several cooperations within fine art, architecture, music videos and fiction films. His films has been broadcasted in several European countries. Exhibitions, cinema and festivals in Europe and US.

In 2021 he released CROOKED LINES OF BEAUTY – MY GRANDFATHER THE ARCHITECT CARL NYRÉN (SWE), a personal journey about the Swedish architect Carl Nyrén. Cinema release and broad cast screenings in Nordic Countries and The Netherlands. Official selected for the Architecture Design Art Film Festival (ADAFF), Palm Springs, US 2022

In 2020 the feature length documentary FOR SOMEBODY ELSE. Three women on an emotional and thought-provoking journey as they lend their bodies and carry someone else's child as surrogate mothers. Shoot in Los Angeles, US. In competition for Best Nordic Documentary at GIFF. Swedish cinema release, 2020. Swedish and Norwegian broadcast release 2021.

Currently directing LEWERENTZ, a feature documentary film about the world famous Swedish architect Sigurd Lewerentz, in co-production with Swedish broadcast SVT. Release 2023

FILMOGRAPHY

LEWERENTZ (2023) a feature documentary film. Production: Laika Film, in co-production with broadcast channels: SVT (Sweden), YLE (Finland)

CROCKED LINES OF BEAUTY - My grandfather the architect Carl Nyrén (2021). 58 min documentary. Director/cinematographer SVEN BLUME. Production: Laika Film, in co-production with broadcast channels: SVT (Sweden), YLE (Finland), DR (Denmark), NRK (Norway). Swedish cinema release.

FOR SOMEBODY ELSE (2020) 79 min documentary, director/cinematographer SVEN BLUME, production company WG-film. Nominated for Best Nordic Documentary 2020 at GIFF. Swedish cinema release.

OUT BY ART (2018), 6 experimental short films, producer/project manager/editor
FILMEN OM VASAPLAN (2014), citizen dialogue project + film, director/cinematographer/editor
THE MEN FROM VIDSEL (2013), documentary short, producer/director/cinematographer
EIGHT HOUR LEAVE (2012), documentary short, producer/director
EVERY DAY A LIVING HELL (2009), documentary short, director/cinematographer/editor
SEVERAL ART FILMS, MUSIC VIDEOS, INSTALLATIONS and other collaborations 2010-2022

EDUCATION

Bachelor of Fine Arts, major in Documentary Film, Stockholm Academy of Dramatic Arts 2013

CONTACT AND HOMEPAGE

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